Garden Afghan

Design by Dot Drake



FINISHED SIZE

44 x 66 inches

MATERIALS

- Medium (worsted) weight yarn: 24 oz/1,200 yds/680g aran 12 oz/600 yds/340g light mint 6 oz/300 yds/170g each pink, lilac, pale plum and light coral
- ☐ Size H/8/5mm crochet hook or size needed to obtain gauge
- ☐ Tapestry needle

GAUGE

Large motif = 7¼ inches; 2 dc rnds = 1¼ inches

SPECIAL STITCHES

Cluster (cl): [Yo, insert hook in indicated st, yo, pull up lp, yo, pull through 2 lps on hook] twice, yo, pull through all lps on hook.

Shell: (2 dc, ch 3, 2 dc) in top of ch-5 sp.

INSTRUCTIONS

AFGHAN Large Motif Make 54.

Rnd 1: With any color but aran or light mint, ch 4, dc in 4th ch from hook, ch 4, [cl (see Special Stitches) in same ch as beg dc, ch 4] 5 times, join with sl st in top of first dc. Fasten off. (6 cls, 6 ch-4 sps)

Rnd 2: Join aran with sl st in any ch-4 sp, ch 3 (counts as first dc throughout), 5 dc in same ch-4 sp, 6 dc in each ch-4 sp around, join with sl st in 3rd ch of beg ch-3. (36 dc)

Rnd 3: Join same color yarn as in rnd 1 with sl st in first st, ch 3, dc in each of next 2 dc, ch 11, remove hook and drop color to front of Motif, join light mint in next dc of rnd 2,

ch 3, dc in each of next 2 dc, ch 11, remove hook and drop light mint to front of motif, [pick up dropped lp of color, dc in each of next 3 dc, ch 11, remove hook and drop color to front of motif, pick up dropped lp of mint green, dc in each of next 3 dc, ch 11, remove hook and drop light mint to front of Motif] 5 times, joining last ch of color to 3rd ch of beg ch-3 at back of Motif, remove hook and join light mint at back of Motif behind color ch-11 sp, join with sl st in 3rd ch of beg ch-3, do not fasten off. (36 dc, 6 ch-11 lps each color)

Rnd 4: At back of motif, pick up color, ch 3, dc in each of next 2 dc, ch 5, (sc, ch 3, sc) in next color ch-11 sp, ch 5, drop lp of color to back of motif, pick up mint green lp, ch 3, dc in each of next 2 dc, ch 5, (sc, ch 3, sc) in next light mint ch-11 sp, ch 5, drop lp to back of motif, [pick up lp of color, at back, dc in each of next 3 dc, ch 5, (sc, ch 3, sc) in next color ch-11 sp, ch 5, drop color to back of motif, pick up light mint at back of motif, dc in each of next 3 dc, ch 5, (sc, ch 3, sc) in next light mint ch-11 sp, ch 5, drop lp to back of work] around, joining each color and mint green with sl st at back of motif in 3rd ch of beg ch-3. Fasten off both yarns.

Note: When working rnd 5, you will work dc in each of 3 dc of color, shell in same color ch-5 sp at top. Next, you will work 3 dc in mint green and shell in top mint green ch-5 sp.

Rnd 5: Join aran in beg ch-3 of color, ch 3, dc in each of next 2 dc, shell (see Special Stitches) in top of next ch-5 sp of color, dc in each of next 3 mint green dc sts, shell in top of ch-5 mint green sp, [dc in each of next 3 color dc sts, shell in top of next ch-5 sp of color, dc in each of next 3 mint green dc sts, shell in top of next ch-5 sp of mint green] around, join with sl st in 3rd ch of beg ch-3. Fasten off.

Continue to make large motifs, joining into a rectangle of 6 x 9 motifs.

To join motifs, instead of making ch-3 between dc sts of shell on rnd 5, ch 1, sc in adjacent ch-3 sp on previous motif, ch 1, join 2 consecutive ch-3 sps on each side.

When joining next rows, leave 1 ch-3 sp between each set of joining. There will be 4 free ch-3 sps in the center of 4 joined large motifs.

Fill-In Motif

With aran, ch 4, 2 dc in 4th ch from hook *ch 5, pull lp through first dc of fill-in motif, 2 sc in ch-5 sp just made, dc in 2nd of 3-dc group close to joining of 2 Large Motifs, 3 sc in ch-5 sp, dc in next 2nd dc of 3-dc group of next Large Motif, 2 sc in same ch-5 sp, dc in same first ch of beg ch-4, ch 1, sc in next ch-3 sp on Large Motif, ch 1**, 3 dc in same first ch of beg ch-4, rep from * around, ending last rep at **, join with sl st in 3rd ch of beg ch-4. Fasten off.

Rep fill-in motif between all joined Large Motifs.

Edging Motif

Note: Edging motif will be joined between Large Motifs along all 4 sides of outer edge of Afghan. Use a different color for each side. It is essentially the same motif, except it's a triangle instead of a square.

With color, ch 4, 2 dc in 4th ch from hook, ch 5, pull lp through first dc, in ch-5 sp make 5 sc, dc in 2nd dc of 2nd group of 3-dc group from joining of 2 Large Motifs, 2 sc in same ch-5 sp, dc in same ch as beg 2-dc, ch 1, sc in next ch-3 sp on Large Motif, ch 1, 3 dc in same ch as beg 2-dc, ch 5, pull lp through first dc of 3-dc group just made, 2 sc in ch-5 sp just made, dc in 2nd of 3-dc group close to joining of 2 Large Motifs, 3 sc in same ch-5 sp, dc in next 2nd dc of 3-dc group of next Large Motif, 2 sc in same ch-5 sp, dc in same first ch of beg ch-4, ch





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1, sc in next ch-3 sp on Large Motif, ch 1, 3 dc in same ch as beg 2-dc, ch 5, pull lp through first dc of 3-dc group, 2 sc in ch-5 sp, dc in 2nd dc of 3-dc group on Large Motif, 5 sc in same ch-5 sp, dc in same ch as beg 2-dc, ch 4, join with sl st in 3rd ch of beg ch-4. Fasten off.

BORDER

Rnd 1: Join aran in any corner ch-3 sp of shell of Large Motif, ch 4 (counts as first tr), (ch 3, tr) 4 times in same

corner ch-3 sp, *[ch 3, (dc, {ch 2, dc} 3 times) in next ch-3 sp] twice**, ch 3, (dc, ch 3, dc) in **back lp** (see Stitch Guide) only of 3rd sc of 5-sc group, (dc, ch 3, dc) in back lp of 2nd ch of next ch-3 sp, (dc, ch 3, dc) in back lp of 3rd sc of next 5-sc group, rep from * across edge to next corner ch-3 sp, ending last rep across edge at**, (ch 3, tr) 5 times in corner ch-3 sp, rep from * around outer edge, ending final rep at **, ch 3, join with sl st in 4th ch of beg ch-4.

Rnd 2: SI st into ch-3 sp, ch 1, (sc, ch 3, sc) in each of next 4 corner ch-3 sps, *[sc in next ch-3 sp, (sc, ch 3, sc) in each of next 3 ch-3 sps] twice, sc in next ch-3 sp**, [(sc, ch 3, sc) in next ch-3 sp, sc in 2nd dc] twice, (sc, ch 3, sc) in next ch-3 sp, rep from * across edge, ending last rep at ** before 4-corner ch-3 sps, (sc, ch 3, sc) in each of 4 corner ch-3 sps, rep from * around, ending final rep at **, join with sI st in beg sc. Fasten off.



STITCH GUIDE

STITCH ARREVIATIONS

SILICH ARRKENIALIONS		
beg begin/be	eains/beainnina	
bpdc back post		
bpscback po		
bptrback po		
cc		
ch(s)	chain(s)	
ch- refers t previously made ch sp(s)	o chain or space	
previously made	(i.e., cn-1 space)	
ch sp(s)	chain space(s)	
cl(s)		
cm		
dc double crochet		
dc dec double constitches toget	ochet 2 or more	
stitches toget	her, as indicated	
decdecrease/decre	ases/decreasing	
dtr doub		
ext	extended	
fpdcfront post	double crochet	
fpsc front po	st single crochet	
fptr front po		
g	gram(s)	
hdc half	double crochet	
hdc dec half double cr	ochet 2 or more	
hdc dec half double cr stitches toget inc increase/incre	her, as indicated	
inc increase/incre	eases/increasing	
lp(s)	loop(s)	
MC	main color	
mm	millimeter(s)	
oz		
pc	popcorn(s)	
remremain/ren		
rep(s)		
rnd(s)		
RS		
sc single crochet	(singular/plural)	
se dae single crocket	ochet 2 or more	
sc decsingle constitches toget	her, as indicated	
skskip/sl	kipped/skipping	
sl st(s)	slip stitch(es)	
sp(s)		
st(s)		
tog		
tr		
trtr		
WS		
yd(s)		
yo	yarn over	

YARN CONVERSION

OUNCES TO GRAMS GRAMS TO OUNCES

128.4	25%
256.7	40 13/3
385.0	50 13/4
4113.4	10031/2

UNITED STATES **UNITED KINGDOM**

et)
chet
net)

Single crochet decrease (sc dec):

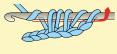
(Insert hook, yo, draw Ip through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-sc dec

Half double crochet decrease (hdc dec):

(Yo, insert hook, yo, draw lp through) in each of the sts indicated, yo, draw through all lps on hook.



Example of 2-hdc dec

FOR MORE COMPLETE INFORMATION, VISIT ANNIESCATALOG.COM/STITCHGUIDE

Reverse single crochet (reverse sc): Ch 1, sk first st, working from left to right, insert hook in next st

from front to back, draw up lp on hook, yo and draw through both lps on hook.

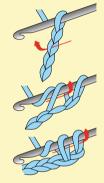


Chain (ch): Yo, pull through Ip on hook.



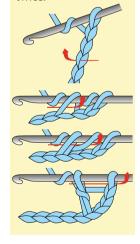
Single crochet (sc): Insert hook in st, yo,

pull through st, yo, pull through both lps on hook.



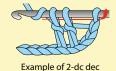
Double crochet (dc):

Yo, insert hook in st, yo, pull through st, [yo, pull through 2 lps] twice.

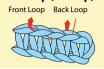


Double crochet decrease (dc dec): (Yo,

insert hook, yo, draw lp through, yo, draw through 2 lps on hook) in each of the sts indicated, yo, draw through all lps on hook.

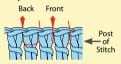


Front loop (front lp) Back loop (back lp)



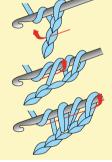
Front post stitch (fp): Back post stitch (bp):

When working post st, insert hook from right to left around post of st on previous row.



Half double crochet (hdc): Yo, insert hook in st, yo, pull through

st, yo, pull through all 3 lps on hook.



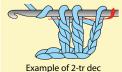
Double treble

crochet (dtr): Yo 3 times, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 4 times.

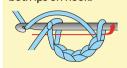


Treble crochet

ing back last lp of each st, tr in each of the sts indicated, yo, pull through all lps on hook.

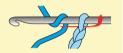


Slip stitch (sl st): Insert hook in st, pull through both lps on hook.



Chain color change (ch color change)

Yo with new color, draw through last lp on hook.



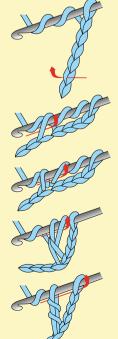
Double crochet color change (dc color change)

Drop first color, yo with new color, draw through last 2 lps of st.



Treble crochet (tr):

Yo twice, insert hook in st, yo, pull through st, [yo, pull through 2 lps] 3 times.



decrease (tr dec): Hold-