



Square Motif Harvest Runner

Design by Jennifer Moir

*Blue and gold size 20 crochet cotton contrast
brilliantly to form a captivating runner.*

DIRECTIONS

Intermediate

SIZE

12½ x 20 inches

MATERIALS

- Crochet cotton size 20 (405 yds per ball): 1 ball each gold and blue
- Size 9 steel crochet hook or size needed to obtain gauge
- Tapestry needle

GAUGE

6 tr = ½ inch; motif = 4 inches square

Check gauge to save time.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rnds with a sl st unless otherwise stated.

Shell: [3 dc, ch 4, 3 dc] in indicated st.

FIRST MOTIF

Rnd 1 (RS): With blue, ch 8, join to form a ring, ch 4 (counts as first tr throughout), 3 tr in ring, ch 8, [4 tr in ring, ch 8] 3 times, join in 4th ch of beg ch-4, turn. (16 tr; 4 ch-8 lps)

Rnd 2 (WS): Ch 1, [sc in each of next 8 chs, working in back lps only, sc in each of next 4 tr] rep around, join in beg sc,

sl st in each of next 3 sc, turn. (48 sc)

Rnd 3 (RS): Ch 4 (counts as first tr throughout), working in back lps only, tr in each of next 11 sts, ch 8, [tr in each of next 12 sts, ch 8] 3 times, join in 4th ch of beg ch-4, turn. (48 tr; 4 ch-8 lps)

Rnd 4 (WS): Ch 1, working in back lps only, [sc in each of next 8 chs, sc in each of next 12 tr] rep around, join in beg sc, fasten off, turn. (80 sc)

Rnd 5 (RS): Working in back lps only, attach gold in last sc of previous rnd, ch 3 (counts as first dc throughout), dc in each of next 3 sts, ch 4, sk next 4 sts, dc in each of next 4 sts, *ch 4, sk next 3 sts, shell in next st for corner **,

[ch 4, sk next 4 sts, dc in each of next 4 sts] twice, rep from * around, ending last rep at **, ch 4, join in 3rd ch of beg ch-3. (32 dc; 4 corner shells)

Rnd 6 (RS): Sl st in next 3 dc and into next ch sp, ch 3, 3 dc in same ch sp, ch 4, sk next 4 dc, 4 dc in next ch sp, *ch 4, shell in next corner ch-4 sp **, [ch 4, 4 dc in next ch sp] 3 times, rep from * around, ending last rep at **, ch 4, 4 dc in next ch sp, ch 4, join in 3rd ch of beg ch-3. (48 dc; 4 corner shells)

Rnd 7 (RS): Sl st in next 3 dc and into next ch sp, ch 3, 3 dc in same ch sp, ch 4, 4 dc in next ch sp, *ch 4, shell in next corner ch-4 sp **, [ch 4, 4 dc in next ch sp] 4 times, rep from * around, ending last rep at **, [ch 4, 4 dc in next ch sp] twice, ch 4, join in 3rd ch of beg ch-3. (64 dc; 4 corner shells)

Rnd 8 (RS): Ch 3, dc in each of next 3 dc, ch 4, sc in each of next 4 dc, *ch 4, 12 dc in next corner ch-4 sp ch 4, sk next ch sp, sc in each of next 4 dc **, [ch 4, sk next ch sp, dc in each of next 4 dc] twice, ch 4, sc in each of next 4 dc, rep from * around, ending last rep at **, ch 4, sk next ch sp, dc in each of next 4 dc, ch 4, join in 3rd ch of beg ch-3.

Rnd 9 (RS): Ch 3, dc in each of next 3 dc, ch 4, sc in each of next 4 sc, *ch 4, [dc in next dc, ch 1] 11 times, dc in next dc, ch 4, sc in each of next 4 sc **, [ch 4, dc in each of next 4 dc] twice, ch 4, sc in each of next 4 sc, rep from * around, ending last rep at **, ch 4, dc in each of next 4 dc, ch 4, join in 3rd ch of beg ch-3.

Rnd 10 (RS): Ch 3, dc in each of next

3 dc, ch 4, sc in each of next 4 sc, *ch 4, [sc in next dc, ch 4, sc in 4th ch from hook for picot] 12 times, ch 4, sc in each of next 4 sc, ch 4, dc in each of next 4 dc, ch 4, insert hook under ch lp of Rnd 8, catching both lps of Rnds 8 and 9 complete a sc st, ch 4 **, dc in each of next 4 dc, ch 4, sc in each of next 4 sc, rep from * around, ending last rep at **, join in 3rd ch of beg ch-3, fasten off.

SECOND MOTIF

Rnds 1–9: Rep Rnds 1–9 of first motif.

Rnd 10 (RS): Work as for first motif until the 8th picot is completed, [sc in next dc, ch 2, sl st in corresponding picot of previous motif, ch 2, sl st in 2nd ch of first ch-2] 4 times, ch 4, sc in each of next 4 sc, ch 4, [dc in next dc, ch 1, sl st in corresponding dc of previous motif, ch 1] 4 times, ch 3, insert hook under ch lps of Rnds 8 and 9 and complete a sc st, ch 4, [dc in next dc, ch 1, sl st in corresponding dc of previous motif, ch 1] 4 times, ch 3, sc in each of next 4 sc, ch 4, [sc in next dc, ch 2, sl st in corresponding picot of previous motif, ch 2, sl st in 2nd ch of first ch-2] 4 times, work rem of rnd as for first motif.

REM MOTIFS

Make 13 more motifs, joining motifs 3 x 5, joining as work progresses, leaving center 4 picots of each corner motif free. When joining a motif on 2 sides, simply rep joining to previous motifs across 2 sides. ✂

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