Soft, warm and cuddly, this afghan is perfect for cool summer nights on the porch swing.

1.15.10

Cranberry Tweed Afghan

Design by Katherine Eng

SKILL LEVEL

FINISHED SIZE 43 x 60 inches

40 X 00 mene

MATERIALS

- Chenille super bulky weight yarn (100 yds per skein): 6 skeins dusty mauve
- Lion Brand Homespun bulky (chunky) weight yarn (6 oz/185 yds/170g per skein):
 - 4 skeins #362 quartz
- Size H/8/5mm crochet hook
 Size N/15/10mm crochet hook or size needed to
- obtain gaugeTapestry needle

GAUGE

Size N hook: rows $1-4 = 2\frac{1}{2}$ inches; 2 shells and 1 sc across = $2\frac{1}{2}$ inches Check gauge to save time.

PATTERN NOTES

Weave in loose ends as work progresses.

Join rounds with a slip stitch unless otherwise stated.

Use size H hook for final border round 4 only.

SPECIAL STITCHES

Shell: 3 dc in indicated st.

Front post treble crochet (fptr): Yo hook twice, insert hook front to back to front again around vertical post of indicated st, yo, draw up a lp, [yo, draw through 2 lps on hook] 3 times.

AFGHAN

Row 1 (RS): With size N hook and quartz, ch 98, sc in 2nd ch from hook, [sk 1 ch, **shell** (*see Special Stitches*) in next ch, sk 1 ch, sc in next ch] across, turn. (24 shells)

Row 2 (WS): Ch 3 (*counts as first dc throughout*), dc in first sc, [sc in center dc of next shell, shell in next sc] across, ending with 2 dc in last sc, turn.

Row 3 (RS): Ch 1, sc in first dc, [shell in next sc, sc in center dc of next shell] across, ending with sc in last dc, turn.

Row 4 (WS): Ch 1, sc in first sc, [ch 3, sk next shell, sc in next sc] across, fasten off, turn.

Row 5 (RS): Draw up a lp of dusty mauve in first sc, ch 1, sc in first sc, [ch 1, **fptr** (*see Special Stitches*) over next ch-3 sp around center dc of shell 1 row below, ch 1, sc in next sc] across, turn.

Row 6 (WS): Ch 1, sc in first sc, [ch 3, sc in next sc] across, fasten off, turn.

Row 7 (RS): Draw up a lp of quartz in first sc, ch 1, sc in same sc, [shell over next ch-3 sp in next fptr of row below, sc in next sc] across, turn.

Row 8: Rep row 6.

Rows 9 & 10: Rep rows 5 and 6. **Row 11:** Rep row 7.

Rows 12–14: Rep rows 2–4.

Rows 15–140: Rep rows 5–14, ending on last rep with the following changes on row 140, sc in first sc, [ch 1, sc in center dc of next shell, ch 1, sc in next sc] across, fasten off.

BORDER

Rnd 1 (RS): Draw up a lp of dusty mauve in 3rd sc to the left of right-hand top corner, ch 1, sc around working 1 sc in each sc, ch-1 sp (*on bottom edge*) and sc in sc at end of rows on sides working 2 sc over and in posts of dc sts at end of rows and (sc, ch 2, sc) in each corner st, join last sc to beg sc. (97 sc top and bottom; 116 sc each side)

Rnd 2 (RS): Ch 1, sc in first sc, *sk next sc, shell in next sc**, sk next sc, sc in next sc, rep from * around, working at corners 1 and 3, shell in corner ch-2 sp, sc in next sc; working at corners 2 and 4, continue pat from *, ending at **, sc in next sc, shell in corner ch-2 sp, sc in next sc, ending with join in beg sc, fasten off, turn.

Rnd 3 (WS): Draw up a lp of quartz in any sc between 2 shells at center of either side, ch 1, sc in same sc, *ch 1, (sc, ch 2, sc) in center dc of next shell, ch 1, sc in next sc, rep from * around, working at each corner ch 2, sc in next dc, ch 2, (sc, ch 2, sc) in next dc, ch 2, sc in next dc, ch 2, sc in next sc, ending with join last ch 1 to beg sc, fasten off, turn.

Rnd 4 (RS): Draw up a lp of dusty mauve in any sc between shells, ch 1, sc in same sc, *ch 1, sk next ch-1 sp and next sc, (sc, ch 2, sc) in next ch-2 sp, ch 1, sk next sc and next ch-1 sp, sc in next sc, rep from * around, working at each corner (sc, ch 2, sc) in next ch-2 sp, sk next sc, sc in next ch-2 sp, sk next sc, (sc, ch 3, sc) in corner ch-2 sp, sk next sc, sc in next ch-2 sp, sk next sc, (sc, ch 3, sc) in next ch-2 sp, sk next sc, sc in next ch-2 sp, sk next sc, (sc, ch 2, sc) in next ch-2 sp, sc in next sc, join last ch to beg sc, fasten off. \gg

