SHADES OF AUTUMN

Fall Landscapes Afghan

Design by Susan Lowman

FINISHED MEASUREMENTS

46 inches wide x 47 inches long, excluding Fringe

MATERIALS

 Premier Yarns Deborah Norville Everyday Soft Worsted medium (worsted) weight acrylic yarn (solids: 4 oz/203 yds/113g; multis: 3½ oz/ 180 yds/100g per skein):

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- 4 skeins #1035 cappuccino
- 3 skeins #2012 flashback
- 2 skeins each #1007 really red, #1022 bittersweet, #1034 terra-cotta and #1015 sagebrush
- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle
- Safety pin

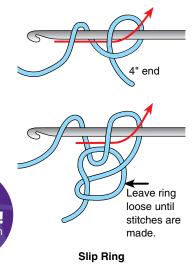
GAUGE

8 sc and 8 ch-1 sps = 4 inches; rows 1-13 = 4 inches

PATTERN NOTES

Leave 6-inch tail at beginning and end of rows to be added to Fringe.

Join with single crochet or double crochet as indicated. To join with single crochet or double crochet, make **slip ring** *(see illustration)* on hook and work single crochet or double crochet as indicated in stitch or space.



SPECIAL STITCHES

Bead stitch (bead st): Insert hook in indicated st, draw up a lp, ch 3, yo, draw through 2 lps on hook.

Note: Make sure chs of bead st show on RS of Afghan.

Extended double crochet (ext dc): Yo, insert hook in indicated st, draw up a lp, yo, draw through 1 lp on hook, [yo, draw through 2 lps on hook] twice.

Shell: (**Ext dc**—see Special Stitches, 3 dc, ext dc) in indicated st.

AFGHAN

Row 1 (RS): With cappuccino, **leave 6-inch tail** (see Pattern Notes), ch 188, working in **back bar of ch** (see illustration), sc in 2nd ch from hook, [ch 1, sk next ch, sc in next ch] across, turn. (94 sc, 93 ch-1 sps)

Back Bar of Chain

Row 2: Ch 1, sc in first sc, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] across to last sc, sc in last sc, turn. (95 sc, 92 ch-1 sps)

Row 3: Ch 1, sc in first sc, [ch 1, sk next sc, sc in next ch-1 sp] across to last 2 sc, ch 1, sk next sc, sc in last sc, leaving 6-inch length, fasten off. (94 sc, 93 ch-1 sps)

Row 4: With RS facing, with red, join with sc in first sc, [**bead st** (*see Special Stitches*) in next ch-1 sp, sc in next sc] across. Fasten off. (94 sc, 93 bead sts)

Row 5: With RS facing, with bittersweet, join with sc in first sc, sc in next st and in each st across. Fasten off. (*187 sc*)

Row 6: With RS facing, with bittersweet, join with dc in first sc, sk next 2 sc, **shell** (*see Special Stitches*) in next sc, [sk next 4 sc, shell in next sc] across to last 3 sc, sk next 2 sc, dc in last sc. Fasten off. (*37 shells, 2 dc*)

Row 7: With RS facing, with red, join with sc in first dc, [bead st in next st, sc in next st] across. Fasten off. (94 sc, 93 bead sts)

Row 8: With RS facing, with cappuccino, join with sc in first sc, [ch 1, sk next bead st, sc in next sc] across, turn. (94 sc, 93 ch-1 sps)

Rows 9 & 10: Rep rows 2 and 3.

Row 11: With flashback, rep row 4.

Row 12: With RS facing, with flashback, join with sc in first sc, [sc in next bead st, bead st in next sc] across to last 2 sts, sc in last 2 sts. Fasten off. (95 sc, 92 bead sts)

Row 13: With RS facing, with flashback, join with sc in first sc, [bead st in next sc, sc in next bead st] across to last 2 sts, bead

st in next sc, sc in last sc. Fasten off. (94 sc, 93 bead sts)

Rows 14-16: Rep rows 8-10.

Row 17: With terra-cotta, rep row 4.

Rows 18 & 19: With sagebrush, rep rows 5 and 6.

Row 20: With terra-cotta, rep row 7.

Rows 21-23: Rep rows 8-10.

Rep rows 4–23 until Afghan measures 47 inches.

FRINGE

Matching row colors for each Fringe and using 12-inch lengths of each color, add 1 Fringe to each colored section, using 2 strands each for cappuc cino, bittersweet and terra-cotta sections, 3 strands each for red and sagebrush sections, and 4 strands for flashback sections.

Attach Fringe to both side edges of Afghan. Fold strands in half, insert crochet hook from back to front in end of row, draw fold through to WS. Insert tail(s) of row(s) through fold of Fringe strands to include tail(s) in Fringe. Draw end of strands to tighten Fringe. Trim Fringe even. Block Afghan lightly.



Stitched in a rich palette of harvest shades, this colorful throw features sections of shells, seed stitches and bead stitches that create visual interest.

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