## FREESIA THROW

DESIGN BY ELLEN GORMLEY

## THIS ELEGANT THROW COMBINES BEAUTIFUL DRAPE AND LACY SOPHISTICATION IN ONE EASY PATTERN THAT'S WORKED IN SIMPLE STITCHES AND JOIN-AS-YOU-GO MOTIFS.

## (1) (2)4 (5) 6 intermedate

## FINISHED MEASUREMENTS

$481 / 2$ inches wide x 51 inches long

## materials

- Red Heart Anne Geddes Baby light (light worsted) weight acrylic/nylon yarn ( $312020 / 340$ yds/100g per skein):

4 skeins \#556 jam

- Size I/9/5.5mm crochet hook or size needed to obtain gauge
- Tapestry needle


## GAUGE

Rnds 1 and $2=43 / 4$ inches blocked

## PATTERN NOTES

Motifs are join-as-you go. They are joined to each other on last round of each Motif.

Chain-3 at beginning of round counts as first double crochet unless otherwise stated.

Join with slip stitch as indicated unless otherwise stated.

Chain-5 at beginning of round counts as first treble crochet and chain-1 unless otherwise stated.

## SPECIAL STITCHES

Beginning cluster (beg cl): Ch 3 (see Pattern Notes), holding back last lp of each st on hook, 2 dc in same place as beg ch-3, yo, pull through all lps on hook.

Picot: Ch 5, sc in 5th ch from hook.
Cluster (cl): Holding back last Ip of each st on hook, 3 dc as indicated in instructions, yo, pull through all Ips on hook.
Shell: (Tr, \{ch 1, tr\} 4 times) as indicated in instructions.

Joining picot: Ch 2, sl st in adjacent picot to be joined, ch 2, sc in base of first ch made after last tr.

## THROW

## First Motif

Rnd 1: Ch 4, sl st in first ch to form ring, beg cl (see Special Stitches) in ring, picot (see Special Stitches), ch 3, [cl (see Special Stitches) in ring, picot, ch 3] 5 times, join (see Pattern Notes) in top of beg cl. ( $6 \mathrm{cl}, 6 \mathrm{ch}-3 \mathrm{sps}$, 6 picots)

Rnd 2: SI st in first picot, ch $\mathbf{5}$ (see Pattern Notes), shell (see Special Stitches) in same picot as beg ch-5, picot, [shell in next picot, picot] around, join in 4th ch of beg ch-5. Fasten off. (6 shells, 6 picots)

## Joined Motifs

Rnd 1: Rep rnd 1 of First Motif.
Rnd 2: SI st in first picot, ch 5, (tr, \{ch 1, tr \} 4 times) in same picot as beg ch-5, [joining picot (see Special Stitches), shell] across as needed to join Motifs, joining picot, [shell, picot] around, join in 4th ch of beg ch-5. Fasten off.

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## Assembly

Work 11 columns of 10 Motifs (see Assembly Diagram) for total of 110 Motifs.


## Half Motif

Row 1: Ch 4, sl st in first ch to form ring, beg cl, picot, ch 3, cl, picot, ch 3, picot, turn.

Row 2: Joining to corresponding picots on end of column as shown on Assembly Diagram, sl st in picot, ch 4, joining picot, (tr, \{ch $1, \mathrm{tr}\} 3$ times) in same place as beg ch-4, [joining picot, shell in next picot] twice, joining picot. Fasten off.
Rep to add a Half Motif to top and bottom of oddnumbered columns as shown in Assembly Diagram.

## Edging

With RS facing and Half Motifs at top edge, join with sc in top right corner center tr, working across Half Motifs, *ch 3, (cl, \{ch 2, cl\} twice) in next picot, ch 3, [sc in center tr of next shell, ch 3, cl in Motif, ch 3, cl in Half Motif corner, ch 3, sc in ch sp at base of shell in Half Motif, ch 3, (cl, ch 3, cl) in ch-4 sp of Half Motif, ch 3, sc in ch sp at base of shell in Half Motif, cl in Half Motif, ch 3, cl in Motif corner, ch 3]
across to corner, (cl, \{ch 2, cl\} twice) in picot, ch 3, [sc in center tr of next shell, ch 3, (cl, \{ch $2, \mathrm{cl}\}$ twice) in picot, ch 3 , sc in center tr of shell, ch 3, cl in corner of first Motif, ch 3, cl in corner of 2nd Motif, ch 3] across to corner, rep from * once, join in first sc. Fasten off. C!


Note: Arrows indicate direction of work.

